

Ilkley Concert Club



EIGHT CONCERTS

72ND SEASON: OCTOBER 2017 – MAY 2018

Wednesday 11 October 2017 8pm

FRANÇOIS-FRÉDÉRIC GUY

piano

- Beethoven** Sonata no. 14 in C sharp minor, op 27 no. 2 'Moonlight'
Beethoven Sonata no. 8 in C minor, op 13 'Pathétique'
Brahms Piano Sonata in F minor no. 3, op 5

The charismatic François-Frédéric Guy made his debut in 1999 and immediately established a reputation as one of the most fascinating pianists of his generation. He has performed across the globe with many of the world's great orchestras. A dedicated recitalist and chamber musician he is widely regarded as a specialist in the German Romantics and above all of Beethoven, whom he describes as 'the Alpha and Omega of music'.

For his Ilkley debut he has chosen two of Beethoven's most famous sonatas – the ever popular 14th from 1801/2, which didn't acquire the title 'Moonlight' until 1832, and the earlier and more tragic sounding 8th (1799) which Beethoven was happy to have his publisher name as a *Grande sonate pathétique*.

The programme concludes with Brahms third sonata – a fusion of romantic spirit in classical architecture – perhaps the greatest since Beethoven. It was written in 1853 by the 20-year old who that same year Schumann would proclaim 'fated to give expression to the times in the highest and most ideal manner'.

"Rigorous thought, precise ideas, a sense of buildup, mastering the richness of sound and the melody – he often approaches perfection."

DIAPASON



Photo: Caroline Dautre

Wednesday 8 November 2017 8pm

TRIO CON BRIO COPENHAGEN

piano trio

- Sandström** 4 Pieces
Smetana Trio in G minor, op 15
Beethoven Trio op 70 no. 1 in D major 'Ghost'

This award-winning piano trio is based in Copenhagen and consists of Danish pianist, Jens Elvekjaer, and two Korean sisters, Soo-Jin Hong, violin, and Soo-Kyung Hong, cello. Founded in Vienna in 1999, Trio con Brio explores the repertoire with 'freshness and curiosity, respect and reflection'. The group has an intensive worldwide touring schedule and is known for playing of great 'passion and panache'.

Sven-David Sandström is a prolific Swedish composer and the '4 pieces' were written as a gift to the Trio – a fusion of minimalism and crystalline layers of sound and rhythm. Smetana's G minor Trio was given its emotional emphasis by the death of his daughter from scarlet fever – a work of great tenderness and some depth. The eerie-sounding slow movement has given the Beethoven D major Trio its nickname and may have been influenced by the ideas for an opera based on 'Macbeth' he was discussing at the time.

"clearly occupies a lofty perch in today's musical scene." WASHINGTON POST; *"From the first note, Trio con Brio exudes class ... both explosive and exquisitely intimate ..."* THE STRAD



Photo: Soeren Svendsen

Wednesday 13 December 2017 8pm

CHRISTIANNE STOTIJN

mezzo-soprano

JULIUS DRAKE piano

Brahms	Lieder
Mahler	Lieder eines fahrenden Gesellen
Dvořák	Love songs, op 83
Respighi	Songs

Dutch mezzo-soprano Christianne Stotijn was born in Delft and studied in Amsterdam. After winning several prestigious awards she was selected as a BBC New Generation Artist in 2007. A passionate interpreter of art song she has appeared in leading venues with longstanding duo partner, Julius Drake, whose reputation as one of the finest instrumentalists in his field, has found him collaborating with many of the world's leading artists, both in recital and on disc.

Their wide-ranging recital includes five of Brahms' songs, in particular the moving 'May Night', and the four 'Songs of a Wayfarer' which Mahler wrote to his own texts in response to his unhappy love for the soprano Johanna Richter. Christianne Stotijn then sings the Dvořák op 83 Love Songs in their original Czech, some of which we heard in their string quartet versions last season. Finally we hear five early songs by Ottorino Respighi, better known for his orchestral works – all settings of the Italian poet Ada Negri.

“Christianne Stotijn is in a class apart; she stamps every note and word with character ... Praise too for Julius Drake, a deft piano accompanist.”

THE TIMES



Photos: Joost van den Broek, Sim Canetty-Carke

Wednesday 10 January 2018 8pm

Emerging Artists Concert

RUISI QUARTET

string quartet

Haydn	Quartet no. 44 in E major, op 54 no. 3, H III:59
Fischer	String Quartet no. 3 'Mad Piper'
Britten	Three Divertimenti
Debussy	String Quartet in G minor, op 10

Founded in 2012, the Ruisi String Quartet quickly established a reputation as one of the leading British quartets of its generation after winning the Royal Philharmonic Society Award for young British string players. Recent highlights include performances at the Wigmore Hall and a live broadcast on BBC Radio 3. Last season saw the quartet embark upon a complete cycle of Haydn Quartets at St Mary-at-Hill, London.

These young artists present a concert with a number of firsts, starting with a Haydn quartet never before performed at the ICC. Another first follows – a quartet by the former first violin of the Skampa quartet, based on Moravian folklore and melodies. Britten's Three Divertimenti were intended to be a part of a suite of character portraits of school friends, called *Go play, boy, play* – each movement melodically strong and enjoyably fresh. Finally a revolutionary first which is no stranger to Ilkley – Debussy's string quartet provides a sensual and sensational ending to the concert.

“This performance was a revelation. Joy and anguish, tenderness and high spirits, they were all there ...” STRINGSATTACHEDMUSIC.ORG.UK



Wednesday 14 February 2018 8pm

SEPTURA brass ensemble

Bridging la Manche

Josquin	<i>Ave Maria</i>
Parsons	<i>Ave Maria</i>
Rameau	Suite from <i>Dardanus</i>
Purcell	<i>The Married Beau</i>
Debussy	<i>Préludes</i>
Parry	Songs of Farewell
Ravel	<i>Trois Chansons</i>
Vaughan Williams	The Turtle Dove

Septura brings together London's leading brass players to re-define brass chamber music through the uniquely expressive sound of the brass septet. By creating a canon of transcriptions, arrangements and new commissions, Septura aims to re-cast the brass ensemble as a serious artistic medium. As well as appearing in recital, Septura have now recorded five CDs of their arrangements for Naxos to considerable acclaim.

Appropriately for these post-Brexit times, Septura's programme reminds us of the musical links between Britain and the continent over the last 500 years, comparing and contrasting the work of near contemporaries separated by *la Manche*. We start with church music of the mid-16th century, moving on to theatre music composed by Purcell and Rameau (both reflecting the influence of Lully). The second half consists of music from the early years of the 20th century – Debussy rewriting the long tradition of the prelude, Parry and Ravel writing songs in response to the events of the Great War and culminating with Vaughan Williams setting an English folksong he had collected himself.

“represents the very pinnacle of the art of brass ensemble performance.” BRASS BAND WORLD;
“This is virtuoso playing: glossy, brilliantly articulated, audaciously coloured, technically flawless.” BBC MUSIC MAGAZINE



Wednesday 14 March 2018 8pm

SCHUBERT ENSEMBLE

piano and strings

Bruch	Piano Quintet in G minor
Bray	Piano Quartet
Dvořák	Piano Quintet no. 2 in A major, op 81

After 35 years at the top of their game, this will be the Schubert Ensemble's final season. The group has performed in over 40 countries, has over 80 commissions to its name and has recorded over 30 highly acclaimed CDs. In 1998 the Schubert Ensemble's contribution to musical life was recognised by the Royal Philharmonic Society when it presented the group with the Best Chamber Ensemble Award, for which it was shortlisted again in 2010.

For their fourth and final appearance at ICC, the Schubert Ensemble bring Bruch's Quintet, written for a group of amateur players in Liverpool, and filled with his luscious song-like melodies. Charlotte Bray's quartet was written for the ensemble and inspired by a visit to Greenland: well received on its premiere earlier this year the three movements explore the different forms of ice – an ice-field, a calving glacier and an iceberg. The programme culminates with one of the masterpieces of the piano quintet repertoire – a mixture of Dvořák's expressive lyricism and his unique ability to distil the essence of Czech folk music.

“the performers swept us along irresistibly with that same combination of reckless abandon and perfect control” TELEGRAPH



Photo: Jack Liebeck

Wednesday 11 April 2018 8pm

ALINA IBRAGIMOVA violin
CÉDRIC TIBERGHEN piano

- Brahms** Violin Sonata no. 1 in G major, op 78
Brahms Violin Sonata no. 2 in A major, op 100
Brahms Violin Sonata no. 3 in D minor, op 108

Alina Ibragimova is undoubtedly one of the most accomplished and intriguing violinists of her generation. This was illustrated in her prominent position at the 2015 BBC Proms with a baroque ensemble, and two solo late night recitals featuring the complete Bach Partitas and Sonatas, which commanded capacity audiences. Her long-standing partnership with Cédric Tiberghien has featured a highly successful complete cycle of Beethoven and Mozart Violin Sonatas at the Wigmore Hall in London. As well as being a dedicated chamber musician, Cédric's career has taken him to all five continents as a concerto soloist and recitalist. His most recent and critically acclaimed CD is the first of three of Bartok's solo piano music.

Brahms Violin Sonatas were written over a period of ten years with the playing of his lifelong friend Joseph Joachim very much in mind. Although the piano and violin are equal partners the main aim is to allow the violin to sing. In the first two sonatas, Brahms incorporates melodies from his songs: the third is a more stormy affair and the only one in four movements. Together they provide a veritable feast of romantic lyricism.

"Alina Ibragimova and Cédric Tiberghien have become today's partnership of choice for violin and piano repertory" THE GUARDIAN



Wednesday 2 May 2018 8pm

TRIO APACHES piano trio
O DUO percussion (plus one)

- Rachmaninov** *Trio élégiaque* no. 1 in G minor
O Duo *Bongo fury*
Granados Spanish Dance no. 5 *Andaluza* (arr. O Duo)
Glass *Mad Rush* (arr. O Duo)
Shostakovich Symphony no. 15 in A major, op 141 (arr. Derevianko)

Trio Apaches are well known to Ilkley audiences. Formed in 2012 by violinist Matthew Trusler, cellist Thomas Carroll and pianist Ashley Wass, they chose the name Apaches, which translates as 'hooligans', after the Parisian group which included Ravel, Stravinsky and de Falla. Trio Apaches have been unanimously praised for their infectious joy and their innovative programmes alike. This collaboration with percussionists Oliver Cox and Owen Gunnell (O Duo) is just one striking example.

Rachmaninov's early *Trio élégiaque* is a single movement work in which the elegiac theme is heard first in the piano and exchanged amongst the instruments to return eventually as a funeral march.

O Duo entertain us with elements from their repertoire – *Bongo fury* was the sell-out Edinburgh Festival show which first brought them to prominence – before joining the Apaches in the transcription of Shostakovich's percussion saturated 15th Symphony. Look out for the prominent quotations from Rossini, Wagner and others!

O Duo: "Phenomenal artistry ... Brimming with style and panache." TELEGRAPH; *Trio Apaches: "Their performance ... was a joy to behold and the audience was left breathless and wanting more."* KESWICK REMINDER



BOOKING INFORMATION

Booking closes on Saturday 29 July 2017

SEASON TICKETS

Application with cheque payable to ICC to

**Pam Harris, ICC Membership Organiser,
10 Wells Court, Ilkley LS29 9LG**

Make sure your form arrives by
Saturday 29 July 2017 otherwise you may
lose your priority.

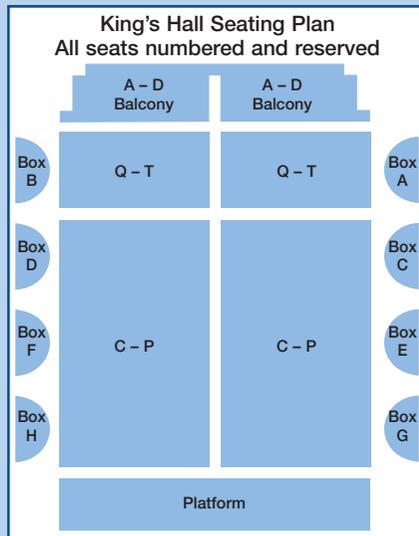
All Season Tickets will be allocated as soon as
booking closes. Seats are allocated in the order
shown below and **in order of receipt of your
application** (except categories 1 & 2).

BOOKING CATEGORIES

**A Patron's donation (£10 minimum) secures priority
booking of TWO season tickets.**

1. 2016/17 PATRONS asking for the same seats.
2. 2016/17 PATRONS who would, if possible, like to
change seats for 2017/18.
3. PATRONS who applied for, but were unable to
obtain a season ticket last year.
4. PATRONS applying for the first time.
5. SUBSCRIBERS who do not wish to send a
Patron's donation.

Season Ticket Enquiries ONLY – email
olicanapam@gmail.com



SEASON TICKET PRICES

Hall Position	Season Ticket for 8 concerts
Balcony A - D	£68.00
Boxes per seat A - H	£68.00
Auditorium C - P	£63.00
Auditorium Q - T	£57.00

SINGLE TICKET REQUESTS

Returned tickets are always available before each concert. You can request tickets for individual concerts for one month prior to that concert by emailing Jennie Rundle at icc.jennie@gmail.com

During the week before the concert you can also contact Jennie on 01943 609045, 10am to 7pm weekdays **only** please (10am to 1pm on concert day).

If you leave a message she can only return your call if you speak clearly and slowly.

SINGLE TICKET PRICES

Balcony A - D	£14.00
Boxes per seat A - H	£14.00
Auditorium C - P	£13.00
Auditorium Q - T	£12.00
Under 25 Concession	£2.00

If unavoidable, Ilkley Concert Club reserves the right to change artists, dates and programmes without notice.

All concerts are held in the KING'S HALL, ILKLEY on Wednesday evenings at 8pm



BOOKING OFFICE USE ONLY	
date received	previous seat(s)
receipt number	seat(s) allocated

SEASON TICKET APPLICATION FORM

name & phone number

address & postcode

email (but only if it is your preferred contact method)

Please tick if you booked in 2016-2017

If possible, please reserve me the same seat(s) as last season

OR indicate the position in the hall preferred

We will do our best to meet your request, but priority will be given to Patrons who would, if possible, like the same seats as last year.

Please send Season Tickets at £ each

Patron's Donation (£10 minimum)

TOTAL cheque payable to *Ilkley Concert Club*

giftaid it Please sign here if you (**the cheque signatory**) are a UK taxpayer and agree that Ilkley Concert Club (ICC) can claim tax on past, present and future donations to ICC.

By signing this form, I confirm that I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Please help our Treasurer to keep records in order by completing this each season.

Print name & date

Signature

Tick if not applicable



February

KING'S HALL ILKLEY
www.concertclub.ilkley.org



April



December



November



December