

Ilkley Concert Club

68TH SEASON

EIGHT CONCERTS - OCTOBER 2013 TO MAY 2014

INCLUDING THE DAVID PYETT CELEBRATION CONCERT



KING'S HALL, ILKLEY



www.concertclub.ilkley.org

Wednesday 2 October 2013 8pm

Celebrating David Pyett's 36 Seasons as
Chairman of Ilkley Concert Club

This concert is the gift of the ICC Members

MANCHESTER CHAMBER ENSEMBLE & CULLIN SOUND

Conducted by Richard Howarth

Bach	Second Suite in B minor for Flute & Strings
Poulenc	Sonata for Clarinet and Bassoon
Britten	Simple Symphony for Strings
Arthur Butterworth	<i>Tarka</i> (World Premiere)
Grainger	<i>Handel in the Strand</i>
Copland	<i>Appalachian Spring</i>

David Pyett has always wanted to programme *Appalachian Spring* at Ilkley Concert Club, but the cost of 13 players was high – now thanks to gifts from members it will happen. Following years of friendship, it seemed an appropriate tribute to ask Arthur Butterworth to compose a piece for the occasion. We will hear the World Premiere of Arthur's *Tarka* with its dedication "To David Pyett", written for the same instruments as *Appalachian Spring*.

Following the Bach suite comes Poulenc, with David's own favourite instrument, the Clarinet. Next the youthful Britten Symphony with its *Boisterous Bourrée*, *Playful Pizzicato*, *Simple Sarabande & Frolicsome Finale*, with Grainger to add to the Celebration.

And we are delighted to welcome some Manchester friends back to play at Ilkley.



Photographs: Richard Ion, Lewis Foreman

Wednesday 13 November 2013 8pm

ESCHER STRING QUARTET

*"Hearts of peace under an English
heaven"*

Bridge	Phantasie Quartet in F minor
Britten	Quartet no. 3 op. 94
Elgar	Quartet in E minor op.83

Within months of its formation in 2005, the Escher Quartet was invited by both Pinchas Zukerman and Itzhak Perlman to be the quartet-in-residence at their summer festivals. Appointed BBC New Generation Artists in 2010-12, they continue to play at prestigious venues and festivals around the world.

The short Bridge Quartet, a single movement in three sections, starts with a vigorous march, followed by a lovely slow section, and a jolly finale. Britten's last quartet (1975) was the composer's swansong. It ends with the famous Passacaglia finale – now to be viewed as a farewell to life. Elgar's quartet was written in the aftermath of WW1 along with the violin sonata, piano quintet and cello concerto. Nostalgia for times past and the horror of war pervade this quartet. The outer movements are restlessly beautiful and the central movement marked *piacevole* (pleasing) tells of innocent delights.

*"...total focus, unflagging energy, bottomless
technique and, perhaps most important, rare
musical insight and a profound level of cohesion."*

DENVER POST



Photograph: Laura Rose

Wednesday 11 December 2013 8pm

FLORILEGIUM Baroque Ensemble

- Telemann** Paris Quartet in D major
Handel Trio Sonata in E minor
Marais Le Sonnerie de Geneviève du Mont de Paris
Vivaldi Concerto in D RV94
Leclair Deuxième Recreation de Musique
Rebel Les Caractères de la Danse
Telemann Paris Quartet in E minor

Florilegium (flute, violin, viola da gamba, cello and harpsichord) are one of Britain's outstanding period instrument ensembles. Regular performances in some of the world's most prestigious venues have confirmed their status. Since their formation in 1991 they have established a reputation for stylish and exciting interpretations.

They play Baroque music from the European Courts in the early 18th Century. Handel and Vivaldi need little introduction. Telemann wrote his collection of Paris Quartets after encountering some outstanding French Musicians in Paris in the 1730s. The works by Marais, Leclair and Rebel contain numerous fashionable dances in vogue at the French Court at this time.

"They climbed the heights of dancing bliss and left the Wigmore sighing with pleasure." THE TIMES



Photograph: Amit Lennon

Wednesday 8 January 2014 8pm

FRITH PIANO QUARTET

- Suk** Piano Quartet in E minor op. 1
Martinů Piano Quartet no.1 (1942)
Dvořák Piano Quartet no.2 in E flat op. 87

The Frith Piano Quartet was formed in 2000 by the pianist Benjamin Frith, with Robert Heard, violin, Louise Williams, viola, and Richard Jenkinson, cello. Since its formation the group have performed the complete piano quartets of Brahms, Dvořák, Fauré and Mozart but also take a keen interest in bringing to light gems not so often heard in the concert hall.

An all Czech programme: Suk was a pupil of Dvořák and his tuneful and rhapsodic early piano quartet owes much to his teacher, who later became his father-in-law. Although born in Bohemia, Martinů was forced to flee to the USA in 1941. Written there, his piano quartet combines rhythmically driven music with poignant and heartfelt melodies. Dvořák wrote of his piano quartet that it "came easily and the melodies just surged upon me, thank God" – how right he was.

"... excellent musicianship, strong ensemble work and fine solo performances ... clearly appreciated by the audience." Georgina Coburn, Inverness



Photograph: Chris Nottingham

Wednesday 12 February 2014 8pm

JACK LIEBECK violin
**& SIMON CRAWFORD-
PHILIPS** piano

Bach Sonata no. 3 in E BWV 1016
Lekeu Sonata in G (1892/93)
Beethoven Sonata in A op. 47 "Kreutzer"

Jack Liebeck is established as one of the most compelling young violinists on the concert platform. He has appeared with many of the world's leading orchestras. Simon Crawford-Philips has developed a diverse career as soloist, song accompanist and chamber musician, notably with the Kungsbacka trio and the Piano Duo with Philip Moore.

Bach's E Major sonata has deservedly become one of the most popular of a set of six. We surely would have heard much more of Guillaume Lekeu had he not died at the age of 24. His passionate and beautiful Sonata occupies a similar sound world to that of his teacher César Franck. The "Kreutzer" sonata hardly needs introduction, except to note its extraordinary energy and the equality between the violin and piano parts.

"The buzz about British violinist Jack Liebeck is well-founded ..." THE INDEPENDENT

"Simon Crawford-Phillips is well known to Ilkley audiences ... and has had rave reviews from me." ILKLEY GAZETTE



Photographs: Tim Meara, Sussi Ahlberg

Wednesday 12 March 2014 8pm

RODERICK WILLIAMS baritone
& ANDREW WEST piano

"Time and the Seasons"

Vaughan Williams, Somervell, Gurney, Ireland, George Butterworth & Britten
Selected songs

Robert Saxton

Song Cycle "Time and Seasons"

Britten Folk Songs of the British Isles including "The Salley Gardens"

Finzi Song Cycle "Before and after Summer"

As we know from his previous visit to Ilkley in 2006, Roderick Williams has a beautiful baritone voice and is an accomplished recital artist. Andrew West, a distinguished accompanist, has performed with Roderick in many recitals.

Almost all these composers and poets lived in the shadow of the two World Wars. The title of the programme is taken from Saxton's new song cycle based on poems by the composer about childhood memories of the Norfolk coast. Britten's famous folk song settings then lighten the mood. The recital ends with Gerald Finzi's settings of poems by Thomas Hardy. Both voice and piano parts combine Finzi's unique ecstatic and rhapsodic music with his acute sensitivity to the rhythms and inflections of the words.

[of the Finzi Songs] *"Williams and West crystallised their characters perfectly. It was hard to imagine them better sung."* THE GUARDIAN



Photographs Benjamin Ealovega, Sussie Ahlberg

Wednesday 9 April 2014 8pm

GALLIARD WIND ENSEMBLE

Mozart	Fantasie in F K594 (arr.)
Reicha	Quintet in E flat op. 88/2
Stravinsky	Three pieces for Solo Clarinet
Irving Fine	Partita
Debussy	"Syrinx" for Solo Flute
Françaix	Wind Quintet no. 1 (1948)
Parker	"Mississippi Five"

The Galliard Ensemble has a lively, entertaining and distinctive performance style that has thrilled audiences in Britain and abroad. Former BBC New Generation Artists, the Galliard have become one Britain's leading chamber groups.

Following Mozart's late Fantasie in F, originally for a mechanical organ, they play a quintet by Reicha, a lifelong friend of Beethoven. Françaix's Quintet is full of good humour, showing great command of the wind instruments' potential. Irving Fine's Partita has a clear airy texture reflecting the influence of Stravinsky. The concert ends with a five movement suite of tributes to New Orleans jazz by Jim Parker, known for his film and TV music such as "House of Eliott" and "Midsomer Murders" as well as many concert works.

"This in short is wind quintet playing of great distinction ... a very good idea of how enjoyable the Galliard's public concerts must be. Strongly recommended." GRAMOPHONE MAGAZINE



Photograph: Hoss Photography

Wednesday 14 May 2014 8pm

JOHN LILL piano

Mozart	Sonata in F K332
Brahms	Variations & Fugue on a Theme of Handel op.24
Beethoven	Sonata in B flat op.106 <i>Hammerklavier</i>

John Lill's concert career spans over 55 years. His rare talent emerged at an early age – he gave his first piano recital when only 9. In 1970 he won the most coveted of prizes, the Moscow International Tchaikovsky Competition, further consolidating his already busy international concert schedule.

Mozart's sonata, the best known of the set of three, combines great beauty and elegance with extraordinary harmonic development particularly in the use of minor keys. The distinguished music writer, Donald Tovey, ranked Brahms' Handel Variations amongst "the half-dozen greatest sets of variations ever written". The piano was Beethoven's natural expressive outlet, and by all accounts he was a formidable pianist. Ending with an immense fugue, the *Hammerklavier* has a vast, awesome and monumental beauty.

"One of the major pianists of our time – awesome, fabulous, revelatory, quite overwhelming." PIANIST MAGAZINE

"As near to perfection as we can hope for."
THE GUARDIAN



Photo Melanie Strover

BOOKING INFORMATION

BOOKING CLOSES ON WEDNESDAY 24 JULY 2013

SEASON TICKETS

Post the application form, enclosing your cheque to:

***Pam Harris, ICC Membership Organiser,
5 Woodland Close, Ilkley LS29 9BY***

Make sure your form arrives by **Wednesday 24 July 2013** otherwise you may lose your priority.

All Season Tickets will be allocated as soon as booking closes. Seats are allocated in the order shown below and, for each category (except 1 & 2), in order of receipt of your application.

Season Ticket enquiries ONLY – contact 01943 608585 or pam@olicana2.demon.co.uk

PATRON MEMBERS

A Patron's donation of **£10 minimum** secures priority booking of TWO season tickets.

- 2012/13 PATRONS asking for the same seats.
- 2012/13 PATRONS who would, if possible, like to change seats for 2013/14.
- PATRONS who applied for, but were unable to obtain a season ticket last year.
- PATRONS applying for the first time.

SUBSCRIBER MEMBERS

If you choose **NOT** to make a Patron's donation then seats (if any) will be allocated as follows:

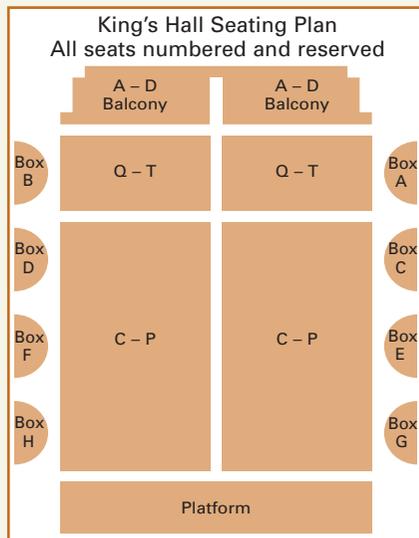
- 2012/13 SUBSCRIBERS.
- Unsuccessful SUBSCRIBERS from 2012/13 who re-apply as SUBSCRIBERS for 2013/14.
- NEW SUBSCRIBERS.

SINGLE CONCERT RESERVATIONS

A few tickets will always be available for sale for each concert. You can reserve tickets for individual concerts now. Use Single Concert reservation form opposite.

or

In the week before the concert contact Mrs Jennie Rundle 01943 609045, 10am to 7pm only please (10am to 1pm on concert day). Or email iccjennie@gmail.com before concert day with your request and phone number.



SEASON TICKET PRICES

Hall Position	Season Ticket for 8 concerts	Equivalent Seat Cost for Season Ticket Holders
Balcony A - D	£55.00	£6.88
Boxes A - H 4 Seats	£220.00	£6.88
Price per seat	£55.00	
Auditorium C - P	£50.00	£6.25
Auditorium Q - T	£47.50	£5.94

SINGLE CONCERT PRICES

Balcony A - D	£11.50
Boxes per seat A - H	£11.50
Auditorium C - P	£10.50
Auditorium Q - T	£10.00
Student Concession	£2.00

If unavoidable, Ilkley Concert Club reserve the right to change artists, dates and programmes without notice

BOOKING OFFICE USE ONLY	
date received	previous seat(s)
receipt number	seat(s) allocated

SEASON TICKET APPLICATION FORM

name & phone number

address & postcode

Email users – (regular users only – write clearly)

Please tick if you booked in 2012-2013

If possible, please reserve me the same seat(s) as last season

OR indicate the position in the hall preferred

We will do our best to meet your request, but priority will be given to Patrons who would, if possible, like the same seats as last year.

Please send Season Tickets at £ each £

Patron's Donation (£10 minimum) £

TOTAL cheque payable to 'Ilkley Concert Club' £

If possible, please complete the GIFT AID box overleaf so that ICC can reclaim tax on your donations

INDIVIDUAL TICKET RESERVATIONS

Reserve Seats here – indicate seating preference as balcony/box or auditorium. **DO NOT** send money now. It may be that we will not be able to satisfy your request until just before concert day. We will contact you to confirm availability and tell you when to pay.

concert	number of seats/ seat preference	concert	number of seats/ seat preference
1 Celebration Concert		5 Liebeck/Crawford-P	
2 Escher Quartet		6 Williams/West	
3 Florilegium		7 Galliard Wind	
4 Frith Piano Quartet		8 Lill	



“With the excellent acoustics of the King’s Hall, a superb piano and a large audience of real and devoted music-lovers, the Ilkley Concert Club has always been one of my favourite music clubs to play for. The rare concentration one senses has always inspired me to give of my best.” MARTIN ROSCOE, PIANIST

David Pyett Celebration Concert

MANCHESTER CHAMBER ENSEMBLE
& CUILLIN SOUND

WIND, STRINGS & PIANO ENSEMBLE

ESCHER STRING QUARTET

FLORILEGIUM

BAROQUE ENSEMBLE

FRITH PIANO QUARTET

JACK LIEBECK & SIMON CRAWFORD-PHILIPS

VIOLIN & PIANO

RODERICK WILLIAMS & ANDREW WEST

BARITONE & PIANO

GALLIARD WIND ENSEMBLE

JOHN LILL

PIANO

GIFT AID DECLARATION Please complete if you (as cheque signatory) agree that Ilkley Concert Club (ICC) may claim Gift Aid relief on your past, present and future donations to ICC.

By completing this form, I confirm that I have paid or will pay enough Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April). The amount must be at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand that the charity will reclaim 25p of tax on every £1 that I have given on or after 6 April 2008.

To help keep our records in order please complete this box each season.

Print name & date

Address if different from overleaf